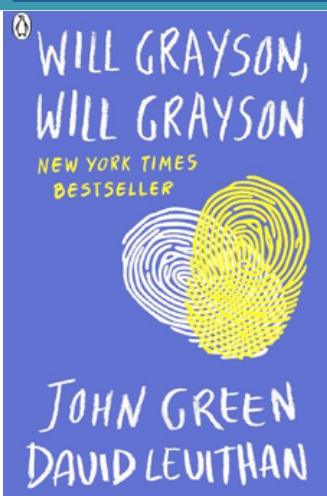


# BOOK REVIEW



Author: John Green and David Levithan

Title: Will Grayson, Will Grayson

Length of Book: 338 Pages Reviewer

Rating: 4 Stars It's awesome; please add it to Teen Favorites!

Fiction Category: Realistic Fiction

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Will Grayson never knew that there would be someone with his exact name until he walked into an adult store one night. Since he was not allowed to go to a concert with his friends because he was underage, he decided to take a stroll into a store, where he met someone named Will Grayson. The other Will Grayson was there because he was waiting for his date, Isaac to show up. Isaac was actually his best friend Maura, who created a fake profile online so she would find out if he was gay. The other Will Grayson was stood up since Isaac was not real and this is how he met Will Grayson. Will Grayson introduced the other Will Grayson to his friend Tiny, who was ironically very large. Since the other Will Grayson and Tiny first met, they fell into a deep abyss full of compassion and curiosity. The other Will Grayson forgot about Isaac and the pain that followed. As Tiny was very involved with the school play he was acting and directing, his friendship with both Will Graysons was diminishing. As the story progresses, Will Grayson learns to love while the other Will Grayson learns that he is not the only person who suffers in this world and other people have their own unique problems. This novel shows that people really can make a difference and have their voices heard. It reveals real struggles in the lives of teens and shows their perspectives on life and the choices they make.

The author's writing style was very interesting. While most novels that have multiple perspectives in third person have different names, this novel has the perspective of two people with the same name. The author signals the reader when there is a perspective change by writing one Will Grayson with normal English formatting while the other Will Grayson's perspective was not written with normal formatting. The dialogue between characters was written in a screenplay format and everything written was lowercase. One important note, this book is sexually explicit and has many unnecessary denunciations written. I would only recommend someone in eleventh grade and up to read this novel.

-Will